Let anyone with ears to hear listen.

The sower sows the word.
Best Practices in Sharing *The Saint John’s Bible*
Saint John’s Abbey Woodworking uses timber sustainably harvested from the Saint John’s campus arboretum. The logs are sawn by local Amish saw mills and the lumber is returned to its drying yard.

The display and seven-drawer cabinet are made of quarter-sawn red oak. The dark inlays on the face of the drawers are made of Welsh oak from a tree that fell near Donald Jackson’s Scriptorium in Wales. Wood from the same tree will be used to bind the original manuscript.
Illuminating the Mission
7 Days • 7 Pages

Beginning on Monday, September 21, the day before Pope Francis begins his historic visit to the United States of America, we invite all institutions with The Saint John’s Bible to turn a page a day for seven days.

This simple act of displaying the same pages across the country by churches, schools, libraries, hospitals and homes, spending time with the beautiful images and words, and praying a reflection in a rich symbol of unity among Christians. This seven-day program will bring together people from across the country in communion with God in the days leading up to and during Pope Francis’ visit.

The page-turning schedule is as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Page</th>
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<tbody>
<tr>
<td>Monday, September 21</td>
<td>Creation</td>
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<tr>
<td>Tuesday, September 22</td>
<td>Abraham and Sarah</td>
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<td>Wednesday, September 23</td>
<td>Ten Commandments</td>
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<tr>
<td>Thursday, September 24</td>
<td>Peter’s Confession</td>
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<tr>
<td>Friday, September 25</td>
<td>Multiplication of the Loaves and Fishes</td>
</tr>
<tr>
<td>Saturday, September 26</td>
<td>Two Cures</td>
</tr>
<tr>
<td>Sunday, September 27</td>
<td>Pentecost</td>
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</tbody>
</table>

For each of these days, Saint John’s University School of Theology has written a reflection in honor of the Holy Father’s visit. We invite you to visit The Saint John’s Bible to celebrate the Pope’s journey to America.

*The Saint John’s Bible* is a 15-year collaboration of scripture scholars and theologians at Saint John’s Abbey and University in Collegeville, Minn., with a team of artists and calligraphers at the scriptorium in Wales, United Kingdom under the direction of Donald Jackson, one of the world’s foremost calligraphers and Senior Steward to Her Majesty Queen Elizabeth’s Crown Office at the House of Lords.
Christian Unity Week at the Cathedral of the Blessed Sacrament, Sacramento, CA
Illuminating the Spirit

ALL SAINTS' YEAR WITH
THE SAINT JOHN'S BIBLE
EVENTS CALENDAR
November 2015 through March 2016
6300 North Central Avenue, Phoenix, Arizona

November 29, 2015
The First Day of Our Year with the Saint John’s Bible at the 9am and 11am Holy Eucharist
10am Adult Education in St. Barbara
“Illustrating the Word—A Year With The Saint John’s Bible”
Presented by Brad Neary, Director, The Saint John’s Bible Heritage Program from Saint John’s University, Collegeville, MN. This class kicks off our year by examining the creation of this amazing work.
12:15pm Champagne Reception in St. Barbara

December 6, 2015
10am Adult Education in St. Barbara
“The Saint John’s Bible—The Rector’s Overview of Our Year”
Presented by The Rev. Poulson Reed, Rector

December 13, 2015
10am Adult Education in St. Barbara
“The Saint John Passion by J. S. Bach—Illuminating the Word Through Glorious Music”
Presented by Scott Youngs, Director of Music

December 20, 2015
10am Adult Education in St. Barbara
Video—“The Illuminator”
A BBC production about Donald Jackson and the most extensive scribal commission in the world since the end of the Middle Ages.

January 10, 2016
9am and 11am Holy Eucharist
The Rev. Eric Hollas, O.S.B. from Saint John’s Abbey in Collegeville, MN will preach at both services.
10am Adult Education in St. Barbara
“The Artist as Preacher—Illustration in the Saint John’s Bible”
Presented by the Rev. Eric Hollas, O.S.B. from Saint John’s Abbey in Collegeville, MN.
6:30pm Organ Recital by Dr. James Gerber
7pm Choral Evensong with the Chamber Choir
Celebrating the Saint John’s Bible
Reception follows the service.

January 15, 2016
7:30pm The Arizona Bach Festival presents
“The Passion According to Saint John”
by Johann Sebastian Bach
Conducted by Scott A. Youngs,
Camelback Bible Church
3900 East Stanford Drive, Paradise Valley
Pre-concert lecture 6:30pm
Tickets: $38 advance, $40 at the door
www.ArizonaBachFestival.org

January 21, 2016
Third Thursday at All Saints’
6pm Dinner
6:45pm “Illuminating the Illumination Process”
Led by Dr. Paula Artac, professional artist, art therapist, and college professor.
7:30pm Sung Compline
with the Women’s Chant Choir of All Saints’

January 23, 2016
“The Illuminators—Pray, Create, Illuminate.”
A Workshop with Dr. Paula Artac. The process uses meditation, a prayer in action, and a love to create.
9am-12noon For all ages
12noon-1pm Lunch
1-4pm “Going Deeper”

February 18, 2016 Third Thursday
February 25, 2016
March 3, 2016
March 10, 2016
March 17, 2016 Third Thursday
2016 Lenten Evenings: “LENT ILLUMINATED”
The Saint John’s Bible is not just a book of pretty pictures. Within many of the images is a Truth of God and a call to each of us. Come and explore these Truths and what you may be called to during this Lenten Series.
Led by Larry Fraher, Director, Faith Formation and Education at Blessed Sacrament Roman Catholic Parish, Scottsdale. Music by soloists from the Chamber Choir.
6pm Soup Supper
6:45pm Program
7:30pm Compline
(Third Thursdays are Sung Compline
with the Women’s Chant Choir of All Saints’)

For more information, visit www.allsaints.org
The Saint John's Bible will be on display during Holy Thursday, Easter Vigil and Easter Sunday Masses at St. John's Church. Creighton alumna Vivian Amu, a sacristan at St. John's, says the display of the Bible helps mark special occasions, and serves as an invitation to participate. Watch her “Lighting the Word” video here.
“Science & Faith in Harmony” by Dr. Anton M. Koekemoer. Dr. Koekemoer is a research astrophysicist at NASA’s Hubble Space Telescope. Koekemoer’s main research interests include the formation and growth of black holes and galaxies in the early universe and their growth over cosmic time.

Dr. Koekemoer has spoken at numerous colleges and universities that have acquired and hosted the Heritage Edition. His next presentation will be at St Jerome’s University/University of Waterloo in Ontario, Canada.
The Morgan has one of the preeminent collections of printed Bibles, beginning with the Gutenberg Bible. The director views its edition of *The Saint John’s Bible* as the pinnacle of the collection.

“*[The Saint John’s Bible]* greatly enhances our resources for the study of the Bible as a sacred text and a work of art.“

*William M. Griswold, Director*

Volumes are available upon request in the Sherman Fairchild Reading Room.
“The Beinecke Library and the Institute of Sacred Music are pleased to help bring such an outstanding work to Yale. The acquisition of *The Saint John’s Bible* will provide an opportunity for scholars, faculty and students to compare this modern edition with the Beinecke’s Medieval manuscripts and early printed Bibles.”

*E.C. Schroeder, Director, Beinecke Rare Book and Manuscript Library*
Champlain College's Year with the Saint John's Bible

It is my pleasure to welcome The Heritage Edition of the Saint John's Bible to Champlain College and to invite you to participate in the various events we'll be holding throughout 2015.

The Saint John's Bible is the first hand-written and hand-illuminated Bible to be commissioned by a Benedictine monastery since the invention of the printing press. The Heritage Edition is a full-size, fine art reproduction of the seven-volume Saint John's Bible; we'll be hosting the volume containing Gospels and Acts.

The project began in 1998 when Saint John's Abbey and University in Minnesota offered the commission to world-renowned calligrapher, illuminator, and senior scribe to the Queen of England Donald Jackson. Jackson worked for fifteen years with a team of researchers, scribes, and artists.

“The Saint John's Bible exemplifies the best of innovative interdisciplinary work; historians, artists, and theologians labored to illuminate sacred scripture with beautiful design while putting a contemporary spin on a timeless narrative.”

Elizabeth Beaulieu
Dean, Core Division
Malone University College of Theology, Arts, and Sciences Four-Part Faculty Lecture Series with *The Saint John’s Bible*


Mount talk explores Jewish artistic influence on the Saint John’s Bible

October 20, 2017
NEWBURGH, N.Y.

Mount Saint Mary College, Newburgh, NY

Mount Saint Mary College took to heart when the Heritage Edition arrived. Inspired by the presence of the *The Saint John's Bible*, students, faculty, staff, alumni and members of the community joined forces to create a quilt celebrating the 800th Jubilee of the Dominican Order. Made with many hands, this beautiful work of art includes numerous Dominican symbols — plus the three intersecting hexagons from its new Bible. The photo shows Rabbi Philip Weintraub of Congregation Agudas Israel in Newburgh, N.Y. and Fr. Francis Amodio, O.Carm., Mount campus chaplain and director of Campus Ministry, bless the Heritage Edition.

The Saint John’s Bible is a fifteen year collaboration of scripture scholars and theologians at Saint John’s Abbey and University in Collegeville, Minnesota, and a team of artists and calligraphers at the scriptorium in Wales, United Kingdom. The project was directed by Donald Jackson, one of the world’s foremost calligraphers and Senior Scribe to Her Majesty Queen Elizabeth’s Crown Office at the House of Lords.

Written and drawn entirely by hand using quills and paints hand-ground from precious minerals and stones such as lapis lazuli, malachite, silver, and 24-karat gold, *The Saint John’s Bible* celebrates the tradition of medieval manuscripts while embracing 21st century technology to facilitate the

**Saint John’s Bible Artist Donald Jackson**
The L. Tom Perry Special Collections Library at BYU’s Harold B. Lee Library has added a the Heritage Edition to its collection of Christian, Judaic and Islamic manuscripts. A permanent display for the Heritage Edition is currently in production.

The seven volume set also compliments its History of Printing and Fine Press Collection which includes books from the Kelmscott Press, the Doves Press, the Ashendene Press, the Eragny Press, the Vale Press, and the Essex House Press.
https://www.youtube.com/watch?time_continue=28&v=6EW_8DpjIbE
LECTURE

The Artist as Preacher: Illumination in The Saint John’s Bible

Photo courtesy of Saint John’s University, Collegeville, Minnesota, 2014

Fr. Eric Hollas, OSB
Saint John’s University
Collegeville, MN

Tuesday, April 17, 2018

TIME: 6:30 - 8:00 pm

WHAT: This presentation will open with a brief overview of the ways calligraphers in ancient and medieval Bibles presented the text to communicate larger themes and interpretations to readers of their times. Then the focus will shift to The Saint John’s Bible and examine how a group of modern calligraphers and illuminators have built upon the tradition of the ancients to make the Word of God come alive on a page.

WHERE: Saint Alphonsus, Main Lobby of the Central Tower
1055 N. Curtis Road, Boise, ID 83706

Donation of $5 welcomed.
For more information call (208) 367-7791
or email TheSaintJohnsBible@stalphonsus.org

Visit SaintAlphonsus.org/Saint-Johns-Bible to learn more.
Christ Church, an Anglican cathedral in Victoria, British Columbia, used the Heritage Edition to proclaim the Gospel at the recent installation of the new Bishop of Victoria.
Saint Mary’s College of California Choir celebrated the Word in song with help from *The Saint John’s Bible*.
Archdiocese of St. Louis
And he was afraid, and said, "How awesome is this place!"

St Martin-in-the-Fields Church, London, England
Case Studies: St Martin in the Fields